

# HONOR MOLLOY

Playwright | Author | Educator

---

## EDUCATION

### **Brown University, Providence, RI**

Master of Fine Arts, Playwriting

### **New York University, New York, NY**

Bachelor of Fine Arts, Drama

---

## AWARDS & FELLOWSHIPS

2021 — Origin 1st Irish Playwriting Commission  
2021 — NYFA City Artists Corps Grant (\$5,000)  
2020 — Origin 1st Irish Theatre Festival Award, Best Playwright  
2018 — United Federation of Teachers, Frank McCourt Lectureship  
2018 — *Irish Central* Creativity & Arts Award  
2017 — New York City Council Proclamation  
2016 — Origin 1st Irish Theatre Festival Award, Best Production  
2016 — *The New York Times* Critics Pick  
2013 — Creative Capital Award (\$50,000) \*co-recipient  
2012 — Rockefeller Foundation, MAP Fund Grant (\$31,000) \*co-recipient  
2011 — NYFA Artist Fellowship (\$8,000)  
2008 — The Joe Callaway Award  
2007 — The Frederick Loewe Award for Musical Theatre (\$25,000)  
2004 — Kaufman & Hart Prize for New American Comedy, Honoree (\$1,000)  
2002 — New York State Council on the Arts Fellowship (\$10,000)  
2002 — NYFA Artist Fellowship (\$8,000)  
2002 — The Frederick Loewe Award for Musical Theatre (\$25,000)  
2002 — The Whitfield Cook Award  
2001 — The Berilla Kerr Award for Playwriting (\$15,000)  
2001 — Radcliffe Fellowship, Harvard University (\$83,000)  
2000 — New Dramatists, Seven-Year Residency  
1995 — Lesbian Exchange of New Drama, Dyke Drama Award (\$1,000)  
1993 — Audrey Skirball Kenis Playwright Exchange Fellowship (\$10,000)  
1993 — National Endowment for the Arts Creative Writing Fellowship (\$50,000)  
1993 — Pennsylvania Council on the Arts Fellowship (\$5,000)  
1992 — Pew Fellowship in the Arts (\$75,000)  
1990 — NYFA Artist Fellowship (\$8,000)  
1989 — George Radner Fellowship, Brown University (\$76,000)  
1989 — Mary Roberts Rinehart Foundation Award (\$2,500)

---

# HONOR MOLLOY

Playwright | Author | Educator

## RESIDENCIES

2025 — The Cell Theatre, New York, NY  
2023 — Annaghmakerrig, Monaghan, Ireland  
2018 — The Cell Theatre, New York, NY  
2011 — MacDowell, Peterborough, New Hampshire  
2006 — Yaddo, Saratoga Springs, New York  
2005 — Tennessee Williams Center, Sewanee, Tennessee  
2004 — Hedgebrook, Seattle, Washington  
2004 — The Playwright's Center, Minneapolis, Minnesota  
2002 — Portland Center Stage, Portland, Oregon  
2002 — MacDowell, Peterborough, New Hampshire  
2001 — The Australian National Playwrights Conference, Sydney, Australia  
1999 — Yaddo, Saratoga Springs, New York  
1994 — Flesh & Blood Theatre, Sydney, Australia  
1993 — Lincoln Center Theatre, New York, NY  
1993 — The Royal Court Theatre, London, England  
1993 — Millay Arts, Austerlitz, New York  
1992 — The Edward F. Albee Foundation, Montauk, NY  
1990 — The Royal Court Theatre, London, England

---

## PUBLICATIONS (selected)

### Novels

– *Smarty Girl: Dublin Savage* (Simon & Schuster/Gemma, 2012)

### Plays

– *Crackskull Row* (Concord Theatricals, 2016)  
– *Madame Killer* (Theatre Forum, 2005)  
– *Monument* (Concord Theatricals, 2002)  
– *Snapshot* (Concord Theatricals, 2002)

### Monologues

– *Crackskull Row* in *New Monologues for Women by Women* (Heinemann Publishing, 2004)  
– *In Pigeon House* in *Take Ten II* (Penguin Random House, 2003)

### Essays

– “Climbing Tuesday” in *Modern American Drama: Playwriting 2000-2009 Voices, Documents, New Interpretations* (Bloomsbury Publishing, 2021)  
– “Writhing in America” in *The Writing Irish of New York* (Fordham University Press, 2018)  
– “What’s Taken” and “103” in *At the Bar: True Stories of Whiskey, Warmth, and Welcomes* (650 Inc. 2018)  
– “Map to Homes” in *Liminalities, a Journal of Performance Studies* (Liminalities, 2016)

- “Sixpence the Stars” in *The Reader: Imagining a Geography of Opposition* (Brooklyn Writers Space, 2009)
- 

## **PRODUCTION HISTORY** (selected)

### ***Dublin Noir***

- The Cell Theatre, New York, NY — Workshop, Mar. 2026
- The American Irish Historical Society, New York, NY — Staged Reading, May 2024
- The Churchill, New York, NY — Staged Reading, Oct. 2023
- The Flea Theater, New York, NY — Staged Reading, June 2023
- The Irish Arts Center, New York, NY — Staged Reading, Jan. 2023

### ***Monument***

- New London Performing Arts Center, New London, IA — Production, Jan. 2022
- Columbia Grammar and Preparatory School, New York, NY — Production, Jan. 2022
- Cornell University, Ithaca, NY — Production, Sept. 2017
- Carriage Theatre Ensemble, Henniker, NH — Production, Oct. 2010
- Ron Houston Center for the Performing Arts, Maryville, MO — Production, Sept.–Oct. 2010
- Adam Roebuck Productions, New York, NY — Production, Sept.–Oct. 2010
- Dramatist Anonymous (Dramanon), Ghaziabad, India — Production, Mar. 2010
- Living Room Players, Orlando, FL — Production, May 2008
- Shoestring Theater, Mendon, VT — Production, Mar.–Apr. 2008
- Renegade Comedy Theatre, Duluth, MN — Production, Aug. 2005
- Company of Fools, Hailey, ID — Production, Mar. 2005
- AmeriStage Players, Addison, TX — Production, Aug. 2004
- William Davis Centre, Vancouver, Canada — Production, May. 2004
- Actors’ Theatre of Louisville, Humana Festival, Louisville, KY — Production, Mar.–Apr. 2002

### ***Round Room***

- Origin Theater Company’s 1st Irish Festival, New York, NY — Workshop, Feb. 2020
- New Dramatists, New York, NY — Staged Reading, Oct. 2019
- The Irish Arts Center, NYC — Staged Reading, Mar. 2019
- The Cell Theatre, New York, NY — Staged Reading, May 2018
- Fallen Angel Theatre Company, New York, NY — Staged Reading, Jan. 2017

### ***Crackskull Row***

- The Irish Repertory Theatre, New York, NY — Production, Feb.– Mar. 2017
- The Cell Theatre, New York, NY — Workshop, Feb 2015; Production, Sept.– Oct. 2016
- The Theatre Outlet, Allentown, PA — Production, Sept. 2000
- Inishbofin Arts Festival, Galway, Ireland — Production, Aug. 2000
- New Dramatists, New York, NY — Staged Reading, Feb. 2000

### ***and in my heart***

- The International Dublin Gay Theatre Festival, Dublin, Ireland — Production, May 2016

- Artists Without Walls, New York, NY — Production, Apr. 2016
- The Dwelling Place of New York, New York, NY — Production, Apr. 2016
- The Cell Theatre, New York, NY — Production, Mar. 2016

***The Three Christs*** (Opera, Libretto)

- The Cell Theatre, New York, NY — Staged Concert, Sept. 2014
- Creative Capitol, New York, NY — Staged Concert, July 2014
- Shetler Studios, New York, NY — Staged Concert, June 2014
- New York Theatre Workshop, New York, NY — Workshop, Sept. 2010

***Sticky & Juicy on da Senate Floor***

- University of Wisconsin, Milwaukee — Production, Feb. 2013
- WOW Café Theater, New York, NY — Production, Nov. 1993
- The Public Theater, New York, NY — Production, June 1992
- AS220, Providence, RI — Production, Mar. 1990

***In Pigeon House***

- Irish Theatre of Chicago, Chicago, IL — Production, Oct.–Nov. 2012
- American Theatre Company, Chicago, IL — Workshop, Sept. 2002
- Irish Repertory Theatre, New York, NY — Workshop, Apr. 2002
- New Dramatists, New York, NY — Staged Reading, June 2001
- The Australian National Playwrights' Conference — Staged Reading, Apr. 2001

***Maiden Voyages***

- The Working Theater, New York, NY — 25<sup>th</sup> Anniversary Reading, Mar. 2010
- Liberty Hall Theatre, Dublin, Ireland — Production, Oct. 2008
- New Georges, New York, NY — Production, Apr. 1993
- The Working Theater, New York, NY — Staged Reading, June. 1992
- Gulbenkian Arts Centre, Canterbury, England — Production, Mar. 1991
- The Boston Women in Theatre Festival, Boston, MA — Workshop, Feb. 1991
- The Royal Court Theatre, London, England — Staged Reading, July 1990

***autodelete://beginning dump of physical memory//***

- New Dramatists, New York, NY — Staged Reading, Sept. 2007
- National New Play Network, Paulo Alto, CA — Staged Reading, Sept. 2005
- Arkansas Repertory Theatre, Little Rock, AR — Staged Reading, July 2004
- Bay Area Playwrights Festival, San Francisco, CA — Workshop, July 2004
- Seattle Repertory Theatre, Seattle, WA — Workshop, May 2004
- New Dramatists, New York, NY — Workshop, Apr 2004
- Curious Theatre Company, Denver, CO — Staged Reading, Apr 2004
- City Theatre Company, Pittsburgh, PA — Workshop, April 2003
- Portland Center Stage, Portland OR — Workshop, July 2002
- Merit Theater & Film Group, New York, NY — Staged Reading, Sept 2002
- Portland Stage Company, Portland, ME — Staged Reading, Apr 2002
- New Dramatists, New York, NY — Staged Reading, Apr 2002

***Murphy*** (Musical, Libretto)

- MacDowell Artists' Residency & Workshop, Peterborough, NH — Workshop, Apr. 2006
- HERE Arts Center, New York, NY — Workshop, Oct. 2005
- New Dramatists, New York, NY — Workshop, Oct. 2005

***Madame Killer***

- Clubbed Thumb, New York, NY — Production, May 2005
- The 92nd Street Y's Makor Theater Project, New York, NY — Staged Reading, May 2003
- New Dramatists, New York, NY — Staged Reading, 2001
- The Playwrights Center, Minneapolis, MN — Workshop, June 1997
- The American Place Theatre, New York, NY — Staged Reading, May 1997

***Eve of Consumption*** (Dance, Libretto)

- Dia Center for the Arts, New York, NY — Production, Nov. 1995
- The Samuel Beckett Theater, New York, NY — Production: Dec. 1994

***Tongues of Stone***

- Belvoir Street Theatre, Sydney, Australia — Production, Feb. – Mar. 1995
- New Georges, New York, NY — Production, Apr. 1994
- Pennsylvania Stage Company, Allentown, PA — Staged Reading, Sept. 1993
- Royal Court Theatre, London, England — Staged Reading, June 1993
- Lincoln Center Theater, New York, NY — Staged Reading, May 1993

***Unruly Graces*** (Dance, Libretto)

- Dia Center for the Arts, New York, NY — Production, Nov. 1993

***Lesbian Cheek***

- WOW Café Theater, New York, NY — Production, Oct. 1993

***Molloy***

- Todo Con Nada, New York, NY — Production, Sept. 1993
- Theatre Outlet, Allentown, PA — Production, Aug. 1993

***Marrow Clamor*** (Dance, Libretto)

- The Hotchkiss School, Salisbury, CT — Production, May 1994
- Ohio Theater, New York, NY — Production, May 1993
- One Dream Theater, New York, NY — Production, Jan. 1993
- Sanford Meisner Theater, New York, NY — Production, Nov. 1992
- Dixon Place, New York, NY — Production, Oct. 1992

***Rehearsing the Granda***

- The Samuel Beckett Theater, New York, NY — Production, Sept. 1992
- The Public Theater, New York, NY — Production, Feb. 1992
- West Bank Theater, New York, NY — Production, Feb. 1990

***Attempted Flight*** (Dance, Libretto)

- Henry Street Settlement, New York, NY — Production, Jan. 1991
  - Mulberry Street Theater, New York, NY — Production, June 1990
  - Judson Memorial Church, New York, NY — Production, Jan. 1990
  - Phantom Theater, Warren, VT — Production, Sept. 1989
  - RAPP Arts Festival, Fredericksburg, VA — Production, May 1989
- 

## REVIEWS (selected)

### **Crackskull Row** (2016)

“This is a piece of Irish gothic; other practitioners include Conor McPherson, a specialist in haunting conversations, and Martin McDonagh, the poet of dark comedy. Now Ms. Molloy enters the ring, exploring rage, dissolution, sexual perversity and family history with a bleak and penetrating acuity... Ultimately, it is Ms. Molloy’s salty, slangy yet singsong dialogue that most resonates. Mr. McPherson and Mr. McDonagh might have to set another place at their table.”

–Andy Webster, *The New York Times*

### **Smarty Girl: Dublin Savage** (2012)

“I have seen and heard many perform their written work over the last forty years, but it is easy to say that Honor Molloy, on the page or in person, is one of the very best I have ever experienced. She is, in fact, beyond recommendation. Her writing and performances should be mandatory events for all civilized people.”

–Stanley Crouch, *New York Daily News*

### **Unruly Graces** (1993)

“Honor Molloy, who wrote the libretto, touched on such topics as imperialism, the smugness of the ruling class, 19th-century women's emancipation and the 1963 Birmingham, Alabama Church Bombing in which four children were killed. Dance and verse come together in one searing moment in "Lifting as She Climb" that communicates the force of the church explosion and of the flight of one girl's body upward. And the simplicity and plain-spokenness of Ms. Molloy's dialogue made a touching portrait of a fierce yet timid Angelina Grimké, a 19th-century abolitionist who was the first woman to address the Massachusetts State Legislature.”

–Jennifer Dunning, *The New York Times*

---

## ACADEMIC APPOINTMENTS (selected)

### **Visiting & Adjunct Faculty**

- City University of New York, Expository Writing, 2015
- Barnard College of Columbia University, Screenwriting, 2002
- Muhlenberg College, Theatre Arts, 1993
- Northampton Community College, Theatre Arts, 1992–1993
- Bucks County Community College, Theatre Arts, 1992–1993
- Brown University, Playwriting, 1991

### **Guest Lecturer & Teaching Artist**

- GramercyLabs, Nonfiction, 2020–2023
  - The Irish Arts Center, Playwriting, 2015–2016
  - HB Studio, Playwriting, 2013
  - Lehigh University, Fiction, 2012
  - State University of New York at New Paltz, Fiction, 2011
  - Hamilton College, Fiction, 2007
  - The Henry Street Settlement, Playwriting, 1989
- 

## **WORK EXPERIENCE** (selected)

### **Editorial Director**

**GeistM**, New York, NY (2019 – present)

- Direct international performance marketing agency and publishing network that specializes in story-driven, content-rich campaigns. Platforms such as *Popdust*, *Topdust*, *trueself*, *Journiest*, *Liberty Project*, and *FindKarma*.
- Streamline high-quality sponsored and organic content strategy over a portfolio of eight online sites covering cultural trends, events, and individuals shaping the future.
- Play a key role in the annual creation of 150 pieces of data-driven storytelling for clients such as HelloFresh, Grammarly, Casper, Nutrisystem, and more.

### **Literary Agent**

**E.J. McCarthy Agency**, New York, NY (2005 – 2008)

- E.J. McCarthy is a boutique literary agency that has successfully placed numerous titles with top-tier publishers including Penguin Random House, Simon & Schuster, HarperCollins, Alfred A. Knopf, Macmillan, and others.
- Represented authors by developing, pitching, and selling manuscripts and proposals to major publishing houses, securing advances and favorable contract terms.
- Provided editorial guidance to clients, including developmental feedback and market-positioning strategies, to maximize commercial and critical success.

### **Senior Acquisitions Editor**

**Simon & Schuster**, New York, NY (1995 – 2005)

- Acquired and developed a diverse list of high-quality fiction and nonfiction titles for Audio production, aligning with the publisher's strategic and commercial goals.
- Evaluated book proposals, sample chapters, and manuscripts for literary merit, and market potential.
- Negotiated publishing contracts with authors, agents, and estates, balancing author advocacy with company profitability.

### **Literary Manager**

**The Working Theater**, New York, NY (1991 – 1995)

- Oversaw the play submission and selection process, evaluating new scripts and curating seasonal programming in alignment with the company’s artistic vision.
- Collaborated with the Artistic Director and production team to develop and refine programming strategies, balancing new works, and commissioned projects.
- Managed relationships with playwrights, agents, and literary representatives, serving as the primary point of contact for script development and rights negotiations.

### **Program Associate, Arts & Humanities**

#### **The Rockefeller Foundation, New York, NY (1987 – 1989)**

- Supported the full grants management lifecycle, from proposal intake and due diligence through award issuance, compliance monitoring, amendments, and closeout.
  - Coordinated with senior management, legal, and finance teams to ensure timely and accurate processing of domestic and international grants.
  - Contributed to the Foundation’s commitment to equity and impact by ensuring grants processes were transparent, fair, and accessible.
- 

### **PUBLIC HUMANITIES** (Producer, Curator, & Presenter)

- **Queer House: A Pride Salon** – Houghton Hall, New York, NY – June 2025
- **Story Island: New Irish Fiction** – Mary O’s, New York, NY – Oct. 2022
- **into the silver mouth [of time]** – The Irish Hunger Memorial, New York, – Aug. 2021
- **Cuala NYC Women’s Shebeen** – Mary O’s, New York, NY – Dec. 2018
- **Gotham: A Literary Salon** – The Irish Arts Center, New York, NY – Sept. 2018
- **Dael Orlandersmith’s Birthday Salon** – The Wild Project, New York, NY – Oct. 2019
- **A Day of Testimonials for Repeal the 8th** – The Brooklyn Bazaar, Brooklyn, NY – Aug. 2017
- **Double Dublin: Honor Molloy & Kevin Holohan** – Little City Books, Hoboken, NJ – May 2017
- **Irish Stand** – Riverside Church, New York, NY – March 2017
- **Voices Carry: A Celebration of Irish Women’s Writing** – The Irish Arts Center, New York, NY – Dec. 2016
- **Dealer’s Joyce, An Alternative Bloomsday** – Dixon Place, New York, NY – June 2016
- **James Connolly Commemoration** – The Great Hall at Cooper Union, New York, NY – May 2016
- **Savage Dubh Linn, Molloy’s Fiction & Drama** – Old Town Bar, New York, NY – May 2016
- **A Centenary Celebration of the Easter Rising** – The Consulate General of Ireland, New York, NY – Apr. 2016
- **An Beal Beckett: Selections from Beckett** – An Beal Bocht Café, The Bronx, NY – Apr. 2016
- **Savage Kids of Dublintown: Tales of an Irish Childhood** – The Brooklyn Public Library, Brooklyn, NY – Mar. 2016
- **Strong Women! MacCarthy, Molloy & Orlandersmith** – KGB Bar, New York, NY – Jan. 2016
- **What They Did in Dublin: A Reading w/ Appropriate Digressions of J.P. Donleavy’s *THE GINGER MAN*** – Glucksman Ireland House, NYU, New York, NY – Oct. 2015

- **The Old Lady Says ‘No!’** – Glucksman Ireland House, NYU, New York, NY – Sept. 2015
  - **Savage F\*\*ks of Dublintown** – Dixon Place, New York, NY – Aug. 2015
  - **The Amazing Library Variety Show** – The Cell Theatre, New York, NY – May 2015
  - **Beckett Out Loud, 3 Dubliners Walk into a Library** – The Brooklyn Public Library, Brooklyn, NY – Mar. 2015
  - **Beckett in the Bingo Lounge** – Dixon Place, New York, NY – Aug. 2014
  - **Our Land: Artistic, Literary & Musical Heritage of Ireland** – Lincoln Center for the Performing Arts, New York, NY – July 2012
  - **Up Went Nelson! One Morning My Father Brought Home Nelson’s Sword** – Dublin City’s Library and Archives, Dublin, Ireland – Mar. 2011
  - **Eleven Houses: A Memoir of Childhood w/ Chris Fitz-Simon** – New Dramatists, New York, NY – Oct. 2003
  - **Outta Goosetown w/Susan McKeown** – ISSUE Project Room, Brooklyn, NY – Nov. 2007
  - **Playwrights Write Prose** – New Dramatists, New York, NY – Oct. 2003
- 

## CONFERENCES & PANELS (selected)

*How It Is Panel: Four Theatre Makers Discuss Theatrical Production* – Panel Chair – Irish Repertory Theatre – April 2024

*Frank McCourt Lecture* – Keynote Speaker – United Federation of Teachers – June 2018

*Waking the Feminists* – Panelist – Fordham University – February 2017

*Lesbian & Gay Heroes of 1916 Seminar - Behold, The Lesbian!* – Panel Chair – International Dublin Gay Theatre Festival – April 2016

*Baby Talk: Students of Paula Vogel* – Panelist – New Ohio Theater – March 2014

*Tongues of Stone* – Keynote Speaker – The Sydney Gay and Lesbian Mardi Gras Festival – February 1995

---

## PROFESSIONAL AFFILIATIONS

Parity Productions (2018-present)

The League of Professional Theatre Women (2017-present)

The Dramatists Guild of America (2016–present)

Irish American Writers & Artists (2010–present)

New Dramatists (2000–present)

The Working Theater (1985-present)

---

## SERVICE

Selection Committee, Scéal Nua (2024)

Executive Committee, St. Pat's for All (2008–present)

Selection Committee, Hedgebrook (2005–2007)

Selection Committee, The Hopwood Award (2007)

Selection Committee, NYFA (2000, 2006)

Selection Committee, Massachusetts Council on the Arts (2002)

Selection Committee, New Dramatists (2002)

Auditor, NYSCA Theatre and Dance (1996–2002)

---

## REFERENCES

**Available upon request.**